

DAVIT KARAPETYAN

PRINCIPAL DANCER



BORN

Yerevan, Armenia

TRAINING

Armenian School of Ballet  
Schweizerische Ballettberufsschule

SAN FRANCISCO BALLET

Joined the Company as a principal dancer in 2005

OTHER COMPANIES

Zurich Ballet

BALLETS—SAN FRANCISCO BALLET

- Albrecht in *Giselle* (Tomasson)
- Nutcracker Prince and King of the Snow in *Nutcracker* (Tomasson)
- Romeo in *Romeo & Juliet* (Tomasson)
- Prince Desiré in *The Sleeping Beauty* (Tomasson)
- Prince Siegfried in *Swan Lake* (Tomasson)
- Basilio in *Don Quixote* (Tomasson/Possokhov)
- Onegin in *Onegin* (Cranko)
- Sea Witch in *The Little Mermaid* (Neumeier)
- Prince Gillaume in *Cinderella* (Wheeldon)
- *7 for Eight, Blue Rose*, created a principal role in *Caprice, Chaconne for Piano and Two Dancers*, Dragon in *Chi-Lin, The Fifth Season*, created a principal role in *On a Theme of Paganini*, created a principal role in *On Common Ground, Trio* (Tomasson)
- Pas de deux in *Agon*, principal in *Allegro Brillante*, 4th movement principal in *Brahms-Schoenberg Quartet*, principal in *Diamonds*, principal in *Divertimento No. 15*, Phlegmatic in *The Four Temperaments*, principal in *Rubies*, principal in *Scotch Symphony*, Waltz in *Serenade*, 4th movement pas de deux in *Stars and Stripes*, Aria II in *Stravinsky Violin Concerto*, principal in *Symphony in C, Tchaikovsky Pas de Deux*, and principal in *Theme and Variations* (Balanchine)
- *Voices of Spring* (Ashton)
- Oswald in *Ibsen's House* (Caniparoli)
- *in the middle, somewhat elevated* (Forsythe)
- *Grand Pas Classique* (Gsovsky)
- Mazurka, pas de deux, and pas de trois in *Suite en Blanc* (Lifar)
- Solor in "The Kingdom of the Shades" from *La Bayadère, Act II* (Makarova after Petipa)
- *Variations for Two Couples* (van Manen)
- *Delibes Suite* (Martinez)

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BALLETS—SAN FRANCISCO BALLET (CONTINUED)

- *A Garden* (Morris)
- Jean de Brienne in *Raymonda—Act III* (Nureyev)
- *Guide to Strange Places* (Page)
- Principal couple in *Magritomania*, and *Reflections* (Possokhov)
- Russian in *From Foreign Lands*, Green Man in *Russian Seasons*, *Seven Sonatas*, and *Chamber Symphony* in *Shostakovich Trilogy* (Ratmansky)
- Brown and Purple in *Dances at a Gathering*, Sailor in *Fancy Free*, *Other Dances*, principal in *Opus 19/The Dreamer*, and Bernardo in *West Side Story Suite* (Robbins)
- Principal in *Fearful Symmetries* (Scarlett)
- Her Lover in *Jardin aux Lilas* (Tudor)

BALLETS—OTHER COMPANIES

- Cavalier in *Cinderella* (Spoerli)
- Pas de six in *Giselle* (Spoerli)
- Daphnis in *Daphnis and Chlœ* (Spoerli)
- Chinese in *Nutcracker* (Spoerli)
- *Romeo and Juliet* (Spoerli)
- *Rubies*, 3rd movement demi-soloist in *Symphony in C*, and demi-soloist in *Theme and Variations* (Balanchine)
- *In and Out* and *Solo* (van Manen)
- Soloist in *Goldberg Variations*; *Und Mied Den Wind*, and *All shall be*; *La Fille mal gardée*; *Mozart, Mozart*; *In Den Winden Im Nichts*; *La belie vie*; *Sacre du printemps*; and *Igor* (Spoerli)

AWARDS

- His 2015 film, *Meran vor Aprink*, won an Emmy Award from the National Academy of Television Arts and Sciences, San Francisco Northern California Chapter, June 2016.
- Awarded an Isadora Duncan Award for Best Ensemble Performance in Balanchine's *Stravinsky Violin Concerto* during the 2009 Repertory Season.
- Won best couple in the senior division with Vanessa Zahorian at the U.S.A. International Ballet Competition, Jackson, Mississippi, summer 2006.
- Prizewinner at the Prix de Lausanne, Lausanne, Switzerland, 1999.
- Awarded the silver medal at the Armenian Ballet Competition, 1998.
- Awarded the gold medal at the Armenian Ballet Competition, 1997.

ADDITIONAL INFORMATION

- Performed Pas de Deux from *Rubies* and Mirror Pas de Deux from *Onegin*, 2016 Taipei International Ballet Stars Gala, Taipei, Taiwan, June 2016.
- Performed Pas de Deux from *Giselle* and White Swan Pas de Deux from *Swan Lake*, Festival des Arts de Saint-Sauveur, Saint-Sauveur-des-Monts, Quebec, Canada, August 2015.

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ADDITIONAL INFORMATION (CONTINUED)

- Choreographed and produced *1915 Meran vor Aprink*, a dance film about the Armenian genocide, included in the San Francisco Dance Film Festival, November 2015.
- Performed in the International Ballet Gala at Dortmund Ballet, Dortmund, Germany, September 2014.
- Performed Wheeldon's *Midsummer Night's Dream* at NBA Ballet, Japan, 2013.
- Performed at The Hamburg Ballet's Nijinsky Gala, Hamburg, Germany, 2012.
- Performed in the Noosa Longweekend Festival as part of the International Stars of Ballet, Noosa, Australia, June 2010.
- Performed *Le Corsaire* Pas de Deux at the Dance Competition, Nagaya, Japan, summer 2010.
- Featured in the role of the Nutcracker Prince in the PBS *Great Performances* broadcast of Tomasson's *Nutcracker*, December 2008.
- Performed *Paquita* and world premiere of *Give a Little Bow* (his choreography), in Kanazawa, Japan, fall 2007.
- Attended American Conservatory Theater acting classes.
- Choreographed *Triplet* for Gala in Yerevan, Armenia, summer 2007.
- Choreographed *Last Breath* for a competition in Varna, Bulgaria. Additional performances in Japan and at SF Ballet's 2007 Opening Night Gala.
- Choreographed *Black & White* for a competition in Nagoya, Japan. Additional performance at the U.S.A. International Ballet Competition, Jackson, Mississippi, summer 2006.
- Performed Pas de Deux from *Don Quixote* and Pas de Deux from *Nutcracker* in Kanazawa, Japan, summer 2005.
- Performed Act 2 of *Giselle*, Espada in *Don Quichotte*, and *Flames of Paris* at the Armenian Opera House.
- Performed *Le Corsaire* and the adagio from *A Midsummer Night's Dream* at a gala in Germany.

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